

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec-2023 (SYLLABUS YEAR JUNE-2018)****INDIAN ENGLISH LITERATURE 1900-1950 (INTER DISCIPLINARY / ELE-2)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the role played by Ram Krishna Paramahansa and Vivekananda in the social reform movements of India during 19th century. (14)

OR

Que-1 Throw light on the features of 19th century Indian Literature with special reference to Mulk Raj Anand and Prem Chand.

Que-2 Explain how the village of Kanthapura is a microcosm of the entrenched hierarchy in Indian society. (14)

OR

Que-2 Assess the character of Moorthy in *Kanthapura*.

Que-3 Describe Rabindranath Tagore's Mysticism with special reference to *Gitanjali*. (14)

OR

Que-3 Assess Rabindranath Tagore as a world's renowned poet with special reference to his master piece *Gitanjali*.

Que-4 Throw light on the main ideas of modern civilization discussed by Mahatma Gandhi in *Hind Swaraj*. (14)

OR

Que-4 Bring out Gandhiji's view on Satyagrah and Non-violence from *Hind Swaraj*.

Que-5 Write Short Notes (Any Two) (14)

- (A) Inhuman practice of Sati in orthodox Hindu society
- (B) Gandhian philosophy in *Kanthapura*.
- (C) Theme of devotion in *Gitanjali*
- (D) Concept of *Hind Swaraj* by Mahatma Gandhi
